



Sculpture Saint John
*An International Sculpture Symposium of
New Brunswick International Sculpture Symposium Inc.*

Intern Application - 2018

Potential interns who wish to apply to **New Brunswick International Sculpture Symposium Inc.** in order to participate in **Sculpture Saint John** should complete and deliver this **Intern Application – 2018** (with required materials) **online** or by **mail/courier/delivery** by the deadline set out below.

Applications for internships will be evaluated in accordance with the following criteria:

- be a resident of New Brunswick who is of the age of majority (19 years) in New Brunswick;
- have previous experience and/or training in the visual arts;
- have working knowledge of power tools and related equipment;
- show a commitment to learning the skills of stone carving.

Full Name: _____

Apt./Street Address: _____

City: _____ Province: _____

Postal Code: _____ Country: _____

Nationality: _____ Date of Birth: _____

Telephone No.: [Include country code if outside North America.] _____ Mobile No.: _____

Email: _____

Website (if any): _____

Working Knowledge of: English French Other Language (please specify) _____

Gender: Female Male

Listed below are all documents and materials that the Intern must include with his/her submission. All items listed below may alternatively be submitted **online**, in accordance with section 10 of the attached **Terms of Symposium – 2018**.

1. Intern Application – 2018– completed, dated and signed by you;
2. resume (maximum of 3 pages) - include relevant educational background and experience ;
3. statement of interest (maximum of 1 page) - explain why you wish to participate in Sculpture Saint John;
4. two letters of reference (character and professional); and
5. a high resolution image of you in standard picture format (jpeg or similar)
[List other documents and/or materials, as applicable.]

All submitted written materials must be in English. All submitted applications (including images and materials) become the property of Sculpture Saint John and will not be returned. Images and materials submitted by those interns selected to participate in Sculpture Saint John may be freely used by Sculpture Saint John for purposes as described in the attached **Terms of Symposium – 2018**.

The deadline for receipt by Sculpture Saint John of this Intern Application, and all required supporting documents and materials, is 5:00 pm (Atlantic Time) on February 28, 2018.

The attached **Terms of Symposium – 2018** form is part of this Intern Application - 2018. The intern confirms that the contents of his/her Intern Application are true and correct. Intern acknowledges that he/she has read and understands this Intern Application, including the attached **Terms of Symposium - 2018**, and agrees with New Brunswick International Sculpture Symposium Inc. and its sponsors to observe and abide by its terms.

Signature of Intern: _____ Date: _____, 20__